

label: unhip records  
catalog number: unhip3  
format: split 7" single  
distribution: hausmusik - thalkirchner straÙe 45 - 80337 münchen – germany  
phone 0049-89-72059-333 fax 0049-89-72059-338 e-mail [info@hausmusik.com](mailto:info@hausmusik.com)  
release date: july 2003

stamped side  
artist: PAN AMERICAN  
title: Station Clock  
timing: 5'38"  
author: Mark Nelson  
published by: BMI  
w&p by Mark Nelson  
cover photo: Federico Labanti



white side  
artist: TO ROCOCO ROT  
title: For Bologna  
timing: 3'02"  
authors: Ronald Lippok, Robert Lippok,  
Stefan Schneider  
publisher: La Chunga Music Publishing  
cover photo: Federico Labanti



a few words about the artists:

mark nelson co-founded in 1992 the richmond VA trio of labradford, regarded by many as one of the most important and influential bands of the 90s. since 1998 and after moving to illinois he has also been doing music under the PAN AMERICAN moniker, focusing on the more electronic sides of experimental ambient music. after three brilliant albums and lots of other releases, he composed "station clock" for this split single, managing to put on the same track the best elements of his solo output (the engaging dubby rhythms accompanied by electronic glitches) and of his work with labradford (the glacial and lulling ambient soundscape).

robert lippok (also acclaimed for his solo material on the raster noton label and his collaborations with barbara morgenstern), his brother ronald (one half of tarwater) and stefan schneider (ex-bassist for düsseldorf-based kreydler and currently also busy with his solo project mapstation) are the three members of berlin's TO ROCOCO ROT. they're the pioneers of the new wave of german electronica which sounds unmistakably digital, yet 100% human (and just as accessible for people who are into the avantgarde as it is for the more moderate alternative music listener). after 5 albums and plenty of other releases they've come up with "for bologna" (a flattering homage to the unhip label and its birthplace), a track which finally resolves the conflict between abstract electronica and contemporary dance music. it's their grooviest and dancefloor-friendly track ever but it's also filled with subtle compositional elements that either creep at the lower amplitudes or appear in seemingly random instances.

**BOTH TRACKS ARE NEW AND EXCLUSIVE TO THIS SINGLE!!!!**

*unhip records*

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