

label: unhip records
catalog number: unhip05
format: split 5" vinyl / split square-shaped CD (diagonal 3 inches long)
distribution: hausmusik - waltherstraße 1 - 80337 münchen – germany
phone 0049-89-72059-333 fax 0049-89-72059-338 e-mail info@hausmusik.com
release date: november, 2005

stamped side/track 1
artist: FANTÔMAS
title/timing:
Animali In Calore Surriscaldati Con
Ipertermia Genitale 0'44"



white side/track 2
artist: MELT-BANANA
title/timing:
Cat In Red 1'59"



a few words about the artists:

The brainchild of Mike Patton, **FANTÔMAS** is an anti-hero from a series of pre-WWI French crime novels, sometimes dubbed the "lord of terror". Rounding out the ensemble are Buzz Osborne on guitar (Melvins), Trevor Dunn on bass (Mr. Bungle, Trevor Dunn's Trio Convulsant) and Dave Lombardo on drums (Slayer). Fantômas' four previous releases have regaled listeners with a sci-fi homage (*Fantômas*, 1999), a celebration of the best in film composition (*Director's Cut*, 2001), a one song album (*Delirium Cordia*, 2004) and this year's *Suspended Animation*, where the quartet delves headlong into a new and recently unexplored genre... cartoon music. Recorded in the Spring of 2003, during the same sessions as *Suspended Animation*, their track for unhip is the usual display of compositional genius and surgical technical abilities. Needless to say Mike Patton has a huge following of dedicated fans (since the years when he was fronting Faith No More) and Fantômas' records on Patton's own imprint Ipecac regularly sell over 100.000 copies. Not content merely to be the rulers of start-stop noisecore, Tokyo's **MELT-BANANA** have demonstrated that they are also the rulers of everything else played in the context of noisecore. Music that is reconfigured, energized, set ablaze and shot through some sonic particle accelerator. Yasuko's vocals are incisive and penetrating, with incredible emotional range. Since they formed back in 1992 they have released albums for John Zorn's Tzadik records and Chicago's Skin Graft, worked with Steve Albini and Merzbow, have been a John Peel's playlists mainstay and have toured constantly throughout the world each time to a bigger audience. Their contribution to this split is a new song called "Cat In Red" which confirms them as leaders of the crop of bands labelled as "japanoise". Icing on the cake is the magnificent artwork drawn by italian cartoonist Igort, whose work has been published and appreciated all over the world for many years now. The peculiarity of both vinyl and cd formats makes this handmade split a collectors item and an ode to the record as a piece of art in itself. A must-have.

ALL TRACKS ARE NEW AND EXCLUSIVE TO THIS SINGLE!!!!

unhip records

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