



artist: disco drive  
title: what's wrong with you, people?  
label: unhip records  
catalog number: unhip06  
formats: CD (6 panel) and LP (ltd to 500 copies)  
9 tracks, 35 minutes and 17 seconds  
release date: april 26, 2005  
worldwide distribution through:  
Hausmusik Distribution  
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a few words about the band and the record:

"WHAT'S WRONG WITH YOU, PEOPLE?" is the debut album from Disco Drive, which comes after 2 seven inch singles and a reeeeeeeally long recording process, considering that the songs were composed at the end of 2003!! It has been pre-produced by Max Casacci (founding member of the platinum selling italian sensation Subsonica, who is a big fan of Disco Drive). DISCO DRIVE ([www.discodrive.org](http://www.discodrive.org)) formed in Turin, Italy in September 2002 and the trio is comprised of Alessio Natalizia (guitar, vocals, percussions), Andrea Pomini (bass, vocals) and Jacopo Borazzo (drums, vocals). All of them have always been actively involved in the local independent music scene under various guises, Alessio and Jacopo with Alice Booking/Records ([www.lovelyalice.com](http://www.lovelyalice.com)) and Andrea with his Love Boat Records & Buttons ([www.love-boat.org](http://www.love-boat.org)). They have toured Europe three times without even having an album out, with no manager, no label, no booking agent and no help of any kind. From small and packed house shows in Germany to festivals slots in Italy in front of over 1000 people, they have shared stages with the likes of El Guapo, Q And Not You, The Black Keys, The Thermals, The Cassettes, Enon, Out Hud and many more. Their style was wisely described by italian music journo Maurizio Blatto (Rumore Magazine) as: "The Clash queuing to get inside the Studio 54 but also Ian MacKaye unwrapping his birthday gift to find out it's a Tito Puente vinyl LP. Slave to the rhythm!" You can bet they'll be touring extensively to support the release of this record and you better make sure to catch them playing because their live show will blow you away. The three of them all play percussions live, making it their common denominator which on the record has been also emphasized by the presence of italian percussive maestro Vito Miccolis (of Triba). The artwork was made by graphic artist and cartoonist Alessandro Baronciani. The record sounds great also because of the great mastering job made at D&M in Berlin by Frederic Schäfer. WARNING: listening to this record might cause uncontrollable pelvic spasms and booty-shakings, the label declines any responsibility for injuries or undesired pregnancies.



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