



artist: settlefish
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a few words about the band and the record:

SETTLEFISH is a young five-piece who comes from Bologna Italy, except for canadian-born vocalist Jonathan (in case you might wonder why he doesn't have an italian accent like, for instance, Roberto Benigni). To stay on the safe side Unhip has decided to insure his precious and unique vocal chords for the same amount of money as Heidi Klum's legs. With an already impressive curricula of releases (an album, a split ep and some compilation tracks put out by Charlotte's Deep Elm records) and live shows (a 31-dates tour of the U.S., two U.K. tours and a 5 weeks long european tour including supporting slots with bands such as El Guapo and Fantômas), in July 2004 they recorded "the historically troubled second album" with producer Brian Deck. Recording maestro Deck has played drums in Red Red Meat (of which Settlefish has recorded a cover for the upcoming tribute to be released on Unhip), Califone and Isaac Brock's side project Ugly Casanova (his main band is Modest Mouse for those living under a rock). His credits as a producer include amongst others Liz Phair, Modest Mouse, Tortoise, The Sea and Cake, Iron and Wine and The Fruit Bats. The producer and the band "clicked" and the results can be heard on the brilliant sound of the album, enhanced by the mastering done by Roger Seibel at SAE in Phoenix Arizona (namedropping diarrhea coming up, he has mastered records by: Bardo Pond, Ben Lee, Bikini Kill, Built To Spill, Caalexico, Cat Power, Come, Cornelius, Girls Against Boys, Jon Spencer Blues Explosion, Pavement, Pizzicato Five, Sleater Kinney, Sunny Day Real Estate, Unwound, Trans Am, Yo La Tengo and apparently SAE is the only place where Steve Albini and John McEntire want to have their records mastered). Deck also played drums and percussions on some tracks, including the final one where italian guitar-hero Jukka Reverberi from the band Giardini di Mirò is also featured. Last but not least the artwork (to continue the feticism of Unhip for the record as a work of art itself as well as for the music it contains) was designed by Tae Won Yu. Former member of K Records recording artist, Kicking Giant, he has created album covers and graphic identities for Versus, Beck, Dub Narcotic Sound System, Jon Spencer Blues Explosion and has done the art direction and design for all four Built To Spill releases for Warner Bros. He explains the idea behind the artwork: "the lovers are entangled in the impossibility of communication - when words become puzzles and they get away from their owners and turn into nature, birds and flowers – it becomes beautiful chaos". Settlefish is probably the best thing that Bologna has brought to the world since the invention of lasagne back in 1200. You'll love this record more and more after repetitive listening sessions, and you'll never get tired of it. And don't miss the chance to see them live, they kick so much ass. IMHO of course. – Giovanni/Unhip records

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