



EGLE SOMMACAL

Legno

CD/LP (limited to 300 copies)

Streetdate: August 24, 2007

Label	Unhip Records
Catalogue:	UNHIP12
Barcode (UPC):	880918072722 cd 880918072715 lp
Distribution Price:	standard
No Export To:	Italy
File under:	solo acoustic guitar/instrumental
Tracklisting	
<ol style="list-style-type: none"> 1. Gli Avamposti Sono Minati 2. Lo Spirito Dietro Al Palo 3. Io, Te E Il Tuo Cellulare 4. Sabbia 5. Nemici 6. Cancellato 7. Alla Fine Della Fila 8. Club Del Cuore Fossile 	
Selected Discography	
<ul style="list-style-type: none"> > MASSIMO VOLUME "Stanze" (Underground records 1993) > MASSIMO VOLUME "Lungo I Bordi" (Mescal 1995) > MASSIMO VOLUME "Da Qui" (Mescal 1997) > MASSIMO VOLUME "Club Privè" (Mescal 1999) > MASSIMO VOLUME "Almost Blue OST" (2001) > ULAN BATOR "Nouvel Air" (Alternative, 2003) 	
Promo Contact	
<p><i>Label/Promo contact :</i></p> <p>Giovanni Gandolfi - UNHIP RECORDS Mobile: +39 340 2343317 Email: info@unhiprecords.com Web: www.unhiprecords.com Myspace: www.myspace.com/unhiprecords</p> <p><i>Live Booking :</i></p> <p>Marco Stangherlin WAKEUPANDREAM Promotion & Booking Mobile: +39 349 7702287 Tel: +39 (0)81 2462483 Email: marcostangherlin72@libero.it Web: www.wakeupandream.net</p>	

Overview:

EGLE SOMMACAL is a guitarist/composer born in Belluno (Italy) but he has been living in Bologna for all of his adult life. He is the author of the music by the cult band Massimo Volume, virtually unknown outside of Italy (because of language barriers) but at home considered to be one of the most influential Italian underground bands of all time. After their split and a brief experience in the French band Ulan Bator, Egle has started working solo and "Legno" (which means "wood") is the result of two years of refining his new material. After listening to "Bad timing" by Jim O'Rourke and, as a natural consequence, to John Fahey's body of work, he started to take into serious consideration the acoustic guitar and the possibilities that the instrument offered. Having already studied the fingerpicking techniques, and used some of those on soundtracks he scored, that was the starting point for his experimentation. After the meticulous composition of tracks for both acoustic and electric guitar he decided to focus on the acoustic ones which he recorded at home with Pro-Tools and some microphones. A lot of takes later he had the 8 gems that, after the precious mastering job done at D&M in Berlin, comprise "Legno". Non-musicians automatically think that there's more than one person playing or that there's loops or pedals involved, but actually it's just him recorded live with no overdubs. The essence of his technique is using each of the righthand fingers independently in order to play the multiple parts of a musical arrangement that would normally be played by several band members. Bass, harmonic accompaniment, melody, and percussion can all be played simultaneously. Already been acclaimed in Italy with rave reviews, the record finally sees its worldwide release.

